



SAPTAPARNA

(A Newsletter from Middle Section)

BIRLA BALIKA VIDYAPEETH, PILANI (RAJASTHAN)

EDITION : OCTOBER, 2020

**A MAGNIFICENT AUTUMN, RAYS OF CELEBRATION AND FESTIVITIES ALONG
WITH ACADEMIA**



**Hello everyone.
SAPTAPARNA is here to give
you an update on the
scholastic and co-scholastic
activities of October 2020**

**Look at my first leaf. On 2nd
October 2020 the
students celebrated Gandhi
Jayanti. On this day they
integrated handicrafts and
history. They also have
sensitised the importance of
Cleanliness**



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ROSHINI OF VIII



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RADHIKA OF VIII

LIFE STORY OF GANDHIJI



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THE FESTIVAL OF DUSSHERA SIGNIFIES THE SYMBOLIC VICTORY OF GOOD OVER EVIL



Second leaf says : on 25th October, 2020 the students celebrated Dussehra enthusiastically. They have Interwoven Dussehra Celebration with Indian Visual Arts and Craft, Indian culture and heritage, Family Bonding, social values, Indian Cuisine, Cleanliness and new decors.



HAPPY RASHTRIYA EKTA DIWAS, 2020



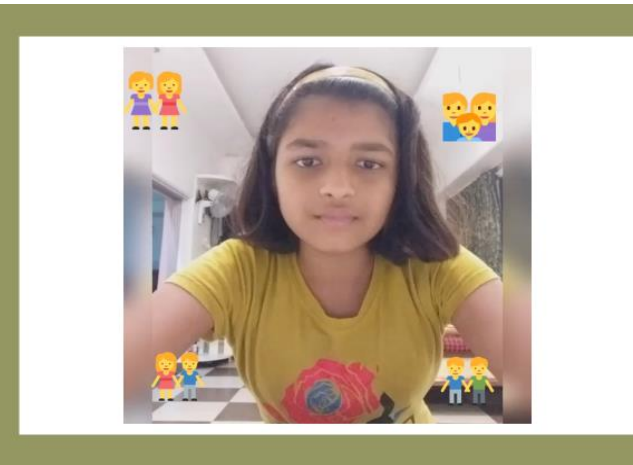
SAARA



ALANKRITA & PRACHI



ASTHA



DRISHTI OF VI



SARDAR VALLABHBHAI PATEL, IRON MAN OF INDIA



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October 31, 2020 - Rashtriya Ekta Diwas

Children paid tribute to Sardar Vallabhbhai Patel on his 145th Birth Anniversary .

On this occasion the students used several platforms to showcase their creativity ,talents and imagination through arts , crafts and technology to sensitize unity in diversity.



BUSY IN FESTIVAL CLEANLINESS

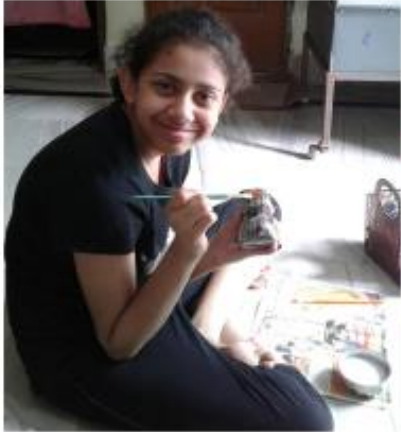


IMPARTING VALUES

Being clean is a symbol of moral, spiritual and physical modesty . It helps the students to become more and more responsible and sensible. The Contribution of tiny hands: regardless of size or quantity ; towards the mother Earth to make it a better place to live in, is appreciable.

CLEANLINESS GOES HAND IN HAND WITH BEAUTY.

"ART IS NOT HANDICRAFT, IT IS THE TRANSMISSION OF FEELING THE ARTIST HAS EXPERIENCED." -LEO TOLSTOY



Designing Crafty models expands the horizon of thinking and creative skills. Craft encourages the students to play and experiment in a fun and relaxed environment.

ARTISTIC EXPRESSIVENESS DOES NOT NEED PERFECTNESS, IT DESIGNS ITS OWN PERFECT MOMENTS OUT OF SIMPLEST THINGS.



NEWTON'S GRADE - SHREYA OF VI

Students of Class VIII have learnt mathematical identities through an activity. Such activities help the student to understand deeply the concepts of identities in mathematics.

COLOUR CHANGING MILK - YASHVI SHERAWAT OF VI

Milk contains dissolved fat, protein, carbohydrate, lactose, mineral, vitamin and water. To a bowl of milk, add food colours and using a cotton swab dipped in soap solution and touch the surface of the coloured milk we see bursting of colours.

Yashvi explained that it is due to the bond formed between fat and protein present in the milk and the soap which pushes away the water and the food colours added to it.

ENRICHING THINKING SKILLS THROUGH SUDOKU SOLVING

Students of Class V and VI solve Sudoku and improve their thinking and problem solving skills. This is a challenging game which improves memory. It creates curiosity and develops interest in solving puzzles.

TO STUDY MAGNETIC PROPERTIES - ANRHI RANA OF VI

Through this activity she proves that magnetic properties are more experienced at the poles of a magnet.

It attracts objects made of Nickel, Cobalt and Iron. Here she used iron filings.

A freely suspended magnet directs the side in north as north pole and south direction as south pole.

LIQUID PRESSURE EXPERIMENTS- ANANYA OF VI

Through this activity Ananya proves that pressure exerted by a liquid at the same depth is equal.

HINDI AND SANSKRIT

DIVYANSHI

PRESENTATION ON THE LEGENDARY FILM - DIRECTOR SATYAJIT RAY

Aparajito (1956)

After the death of his father, Apu leaves his mother and goes to Kolkata to complete his education. His mother falls sick but she does not let the news reach him as it would affect his studies.

Release date: 1957 (India)

Director: Satyajit Ray

Music director: Ravi Shankar

Screenplay: Satyajit Ray

Awards: Golden Lion, BAFTA Award for Best Film, Bodil Award for Best American Film



SCHOLASTIC REPORT:

**EXPERIMENTAL
LEARNING BY BUDDING
SCIENTISTS,
MATHEMATICIANS AND
LINGUISTS.**

WE CARE "ALL ROUND DEVELOPMENT"

PADMINI



DURGAA



TANISKA



DEVIKA



SAMIKSHA



MANSHA



TOSHIKA

KRITIKA



KINJAL



GAURIKA RAI



AVNI NATH



PADMINI



IRA SINGH



RENA MANISH

BYE SEE YOU
NEXT MONTH

CREATIVE
INTELLECTU
AL MIND
RESIDES IN
A HEALTHY
BODY.

A decorative rangoli featuring a central yellow flower surrounded by orange and pink petals.

THANK YOU

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