

INTERNATIONAL ART MEET



NOVEMBER 3 - 9, 2022



INTERNATIONAL ART MEET 2022





Regn. No.- S/IL/37259

Dimension 4

Art is a celebration of life... Art as art, not art for art, must be life-enhancing. Keeping this in mind **Dimension 4** has been established to aim at promoting young talents and their art in our society.

As the name suggests, 'Dimension Four', has dedicated itself to the fourth dimension of our world – the soul. Our soul, the most spiritual and the only immortal part of our life, can only be sanctified by the blossoming of our creativity and imagination. Unlike the other three dimensions, no one can capture it by using physical means. For this very reason the goal of our organization is to satiate the thirst for art and culture among the people of Kolkata.

Dimension 4 gives a lot of importance and regard to creativity and originality. It has often always been able to articulate innovative ways to present art to its audience.

Since its establishment, Dimension 4 has been a nonprofit organization. Its maiden voyage began with a heavenly performance by Padmabhushan Girija Deviji and Padmavibhushan Pandit Jasraj, to inspire the budding talents of our society. It has encompassed various facets of fine arts, including music, painting, dance, drama, photography and also poetry.

The notable activities of the organization are as follows:

Uttaran – was an audio-visual harmony between poetry, songs, dance and painting. The production was staged in India and abroad.

A theatre festival was organised for the students of various schools in Kolkata, with Usha Ganguly and Sohag Sen in association with Spandan.

Invited by the General Council and the Regional Council of France, The ministry of culture and the ministry of Education of France to conduct various workshops and shows titled "The Mother" & "Uttaran" comprising songs, dance and painting for the festival "Autour du temps des petes" at Guadeloupe, West Indies. The shows were conducted not only for the benefit of general public but also schoolchildren and prison inmates to uphold the rich artistic heritage of Bengal.

Antarnaad, Anandadhara and Samarpan – were three albums of the same series which incorporated visuals in the form of paintings by Babita Das and Tinku Das, music in the form of classical, semi-classical and devotional songs by Pt. Jasrajji and Nurchanda Ghosh, and literature in forms of spiritual quotes by H.H. Sri Sri Ravishankar ji, launched by Times Music.

In Kolkata and Delhi, a music concert was organised and paintings were auctioned off to raise fund for the victims of the terrible tsunami which occurred in the southern Indian Ocean in 2004.

Peace Tree Day – was a socio-cultural event, held at the Agri-Horticultural Park of Kolkata, to promote peace and harmony. Young children were asked to make 'wealth' out of the 'waste', which helped to foster brotherhood among different aggregates in society.

An umbrella painting programme was held at the Mohor Kunj & LILI Pool Ground for under privileged children to promote art amongst them and seek out new talents.

Affinity – was an international cultural exchange programme between school students of Kolkata and students of Vilnius, Lithuania, in 2007.

An exhibition of paintings by Tinku Das, was organised at the Emami Chisel Art Gallery in Kolkata.

Many Bengali musical evenings have been organized with musicians like Protap Roy, Shankar Nath Saha and Sandip Saha. A musical programme was held where fifty aspiring students sang songs of Atulprasad Sen, Rajanikanto Sen and Dwijendralal Roy.

International Art Meet 2009,2011,2013,2014,2015,2016,2017, 2018, 2019, 2020 – was held in the city of Mumbai, Kolkata, Behal, Lakshmangarh & Pilani where various artists from different countries around the world had participated.

Durgotsab and Tumi Robe Nirabay – are two music albums launched by the Times Music to pay reverence to Goddess Durga and to commemorate the 150th birth anniversary of Rabindranath Tagore, respectively.

Dimension 4 has been undertaking exceptional strides for excellence in the quest for guiding and assisting young talents in their natural skills and shall be doing so in the forth coming years.

Birla Balika Vidyapeeth, Pilani

Birla Balika Vidyapeeth, Pilani, a Residential Public School for girls, is a school that provides holistic education, combining Indian traditions with modernity. Established in 1941, the school provides ambience for excellence in all round development of a girl child and aims at equipping its students with 21st century skills. The school has been ranked 5th in India and 2nd in Rajasthan among the Top 10 Girls Boarding School by the Education World. It is also the winner of Jury's Choice Award for **India's Best School & The Dynamic School** by Education Today. The school is the recipient of the prestigious 'Green School Award'. It has been certified as GREAT PLACE TO STUDY with FIVE STAR RATING by GLI.

The school is affiliated to CBSE and is a member of the prestigious Indian Public Schools' Conference(IPSC) and National Progressive Schools' Conference (NPSC) which is the testimony in maintaining Quality Education. The school is accredited with National Accreditation Board for Educational and Training (NABET), Quality Council of India.

The pride of Vidyapeeth - The School NCC Band, popularly known as The Pilani Band, has proudly marched on the Rajpath, New Delhi since 1960.

Excellent Board Results with the school average above 90%, a galore of vibrant sports and club activities i.e. outdoor games, swimming, horse riding, yoga, aero-modelling & robotics etc. Its state of the art hostel facilities, all weather swimming pool, ICT-equipped labs, library, a modern auditorium, well ventilated smart class rooms and audio-visual facilities make the school an ideal place for learning. The school promotes Internationalism by organizing International trips, exchange programs and International Art Meet aiming to inculcate the values of 'Vasudhaiva Kutumbakam'.

Vidyapeeth, a 'Home away from Home', trains its students to wake up at five O'clock, exercise, eat sensibly, learn & surf responsibly. The students are trained—not just to become a rote-learning machine that crunches marks, but dependable citizens. The school produces Doctors, Engineers, Entrepreneurs, Civil Servants and other professional who carry the success story of the school forward. Many of our students are third generation denizens of this great institution. They are our greatest Brand Ambassadors.

The parents opine - "The school excels in academic, sports and co-curricular activities & provides a perfect platform for all round development of the child."

Under the able guidance of the Director, Birla Education Trust, Maj. Gen. (Retd.) S. S. Nair, AVSM and National Awardee Principal, Dr. M. Kasturi, the school is setting new milestones every year.

"THE FINEST INHERITANCE WE GIVE A GIRL CHILD – WINGS TO FLY".



Ana Golovic

SERBIA



Ana Golovic is a Serbian artist who lives and works in Thailand. The centre of her activity is oil on canvas paintings, but she also works with photography, art installations and restorations in architecture.

She is also known as an activist for women's and human rights in general, which is very present in her art. The role of a woman and her feelings in states of abandonment, loneliness, helplessness, and anxiety is the central theme of her artworks. Her paintings are stories about life, a woman, feminism, emotions, freedom, spiritual seeking, finding, and losing oneself.

She exhibited at many solo and group exhibitions in Serbia, Montenegro, Bulgaria, Romania, France, Japan, Thailand, China, and UAE,...

She was a member of several art residencies worldwide and has been the organizer of a few of them.





Anchana Nangkala

THAILAND 

Anchana Nangkala

Assistant Professor

Born: 24 December 1974

Education

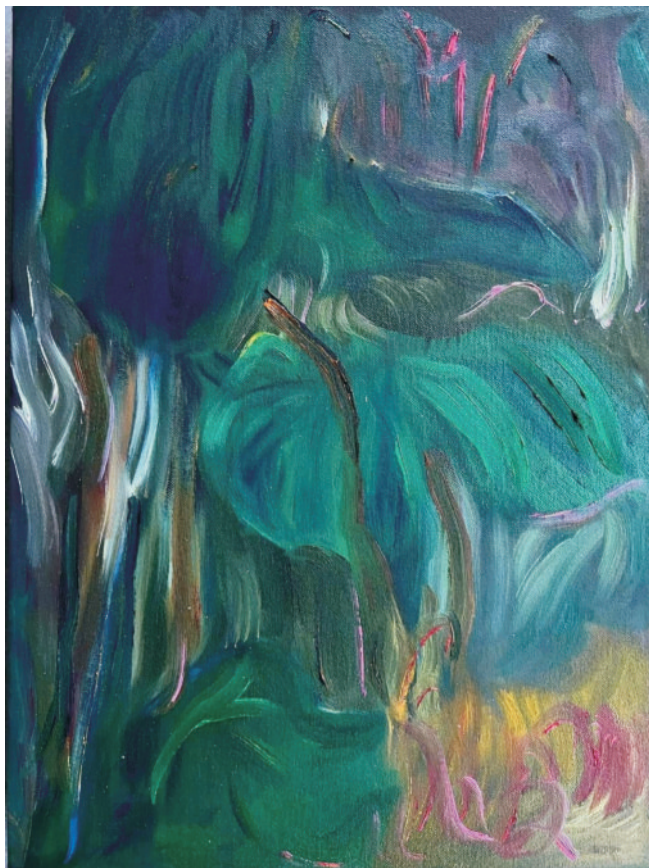
- 1998: B.F.A. (Painting) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
- 2007: M.F.A. (Painting) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.

Address

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Email : vilendrof@gmail.com



Lotus no.10, Size: 56 x 71 cm., Oil on Canvas, 2022



Lotus no.7, Size: 30 x 40 cm., Oil on Canvas, 2022



Babita Das



Born: 1967, Kolkata

Have been teaching art since 1996 in various schools in Kolkata.

- Cultural Secretary of Dimension 4
- Residency at the Vermont Studio Centre at Vermont, USA, with a 100% scholarship (2002)
- Invited by Ministries of Culture and Education of the Government of France and regional Councils to conduct various workshops and programmes in Guadeloupe, French West Indies, to celebrate the festival 'Autour Du Tempa Des Poetes' (2004).
- Faculty of Art of Living Foundation, since 2008.
- Co-ordinator for the Educational Excursion for students to Italy, Lithuania, Holland.
- Awarded the Gold Medal and Certificate at the Beijing Olympic Fine Arts Exhibition at the Beijing Olympics (2008).
- Curated 16 International Art Meets since 2009
- Best Prize in painting at the Izmir Biennial held at Izmir, Turkey
- Participated at Florence Biennale(2005)
- Invited to Livigno, Italy, as an ice sculptor to create a 10feet Sculpture
- Participated in workshops in Poland, Malaysia, Indonesia, Phillipines, Bangladesh, Lithuania, Egypt, South Korea and Switzerland.
- Invited for a solo exhibition, in Kaunas, Lithuania, Aukso Pjuvis, (2019)

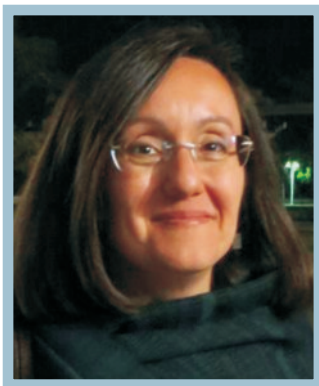
Address

4/44/1 Chanditala Lane, Kolkata-700 040

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Acrylic on handmade paper. Size: 55 x 75 cm. 2021



Claudia Lazar

ROMANIA



Born in Romania, on the 19th of November, 1967

PHONE: +40722626772

E-MAIL: claudialazar@gmail.com

EDUCATION

- 2012 Completed PhD thesis in Visual Arts – Bucharest University of Art
- 1999 Graduated from BUCHAREST UNIVERSITY OF ART – DESIGN DEPARTMENT
- 1986 Graduated from the Highschool of Fine Art “N. Tonitza”, Bucharest
- 1995 - 1996 Yale University & Central European University & CEP – “Aspects of Contemporary Art”
- 1994 - 1995 Yale University & Central European University & CEP – “Modern and Contemporary Art History”
- 1997 PHARE & EFC & LDK – “Presentation Techniques”
- 1996 The Soros Foundation – Course in Debate Techniques
- 1997 IMI – “Support Services to industry”
- 1997 IMI – “Industrial Strategy & Corporate Management”
- Languages: Fluent in English and French, medium Spanish, beginner Italian
- Artworks in public and private collections from Canada, France, Holland, Israel, Italy, Japan, Korea, Lebanon, Mexico, Peru, Portugal, Romania, Switzerland, USA, Vietnam

SYMPOSIUMS AND ART WORKSHOPS

- 2020 International Art Residence, Mysore, India
- 2017 International Art Residence, Nowon Cultural Center – Seoul, Korea
- 2017 International Art Symposium, Induk University, Seoul
- 2013-2018 Summer art retreats at Bistrița, Romania
- 2007 AP 2007 – Ein Hod, Israel
- 2006 Patras International Symposium of Painting
- 2005 Blaj International Art Symposium
- 2005 Faget International Art Symposium
- 2005 The University of Bucharest – the symposium “Culture of the communication and public relations”
- 2004 “Ideas Sell!” – Conference about design and marketing at World Trade Center Bucharest
- 2004 “Danubius Design” international conference

- 2001 Costinesti artists’ colony
- 2000 The University of Bucharest – “Integration Through Communication” Symposium
- 1996 “First Annual Balkan Debate Forum”, Civic Education Project Debate Forum – Sofia, Bulgaria
- 1995 “Romania Today – Issues for Tomorrow”, Civic Education Project Debate Forum – Cluj
- 1994 “Eastern Europe and the West – Myth and Reality”, Civic Education Project Debate Forum – Sibiu

Professional trips abroad: Belgium, Bulgaria (Sofia, Bankya), France (Toulouse, Grasse), Germany (Frankfurt), Greece (Patras, Athens, Thessaloniki), Hungary (Budapest), India (Mysore, Bangalore), Israel, Italy (Venice, Milano, Padova), Korea (Seoul), Moldova (Chisinau), Poland (Warsaw, Łódz), Portugal (Lisbon), Spain (Barcelona), Switzerland (Zurich, Basel), Vietnam (Hanoi).

EMPLOYMENT HISTORY

- 2007 – present Romanian Cultural Institute – visual arts expert & project manager, currently in the Venice office
- 2004 - 2007 Romanian Fine Arts Union – Head of the Exhibitions & Projects Department
- 2006 Visiting Assistant Lecturer at Bucharest University
- 2005 - 2006 International Women's Association of Bucharest – Newsletter Editor
- 2002 - 2008 Event coordinator and graphic designer – World Trade Center Bucharest (free lance)
- 2003 - 2004 Manager of the Assemblage Contemporary Art Gallery
- Since 1999 MEMBER OF THE ROMANIAN PROFESSIONAL ARTISTS’ ASSOCIATION
- 2001 - 2002 Graphic designer – EdimpressCamro printing house
- 2000 - 2001 Graphic designer – World Trade Center Bucharest
- 2000 Graphic designer – Romcartexim SA
- 1992 - 2007 Free lance graphic designer (DSide, World Vision Romania, “Copiii Nostri” Foundation, CODECS, “Revista IMM”, Radar Group etc)
- 1995 - 2000 DTP – Romanian Foreign Trade Center
- 1987 - 1995 Assistant analyst programmer, DTP – Computer Center of the Ministry of Trade





Erika Petunovienė (AYTĖ)

LITHUANIA



Lithuanian artist **Erika Petunovienė (AYTĖ)**, have a Master's Degree in Art and Technology, in 2020 was granted the Status of Artist by the Ministry of Culture, 2022 Member of the Union of Lithuanian artists, has won awards.

Organized 20 Solo exhibitions, participate in over 40 group exhibitions, art symposiums abroad (Italy, Korea, USA, Australia, Germany, Sweden, Austria etc.) and in the Lithuania.

AYTE'S artworks are published in various international contemporary art catalogs: International Art Catalog "WE CONTEMPORARY", CAPSULES, "CURATORIAL VOLUME", Art International contemporary magazine and others.

The artist also organizes "ART & SPIRITUALITY" creative workshops. Actively participates in various support auctions and projects.



Milky Way 100 x 100 cm., oil



Poem of Life, Size : 120 x 100 cm., oil



Gytis Oržikauskas

LITHUANIA



Gytis Oržikauskas is a former architect and urban planner with Master's Degree in Architectural - Art History and Theory, who finished doctoral studies in art theory and is currently working on his PhD thesis. He has 10 years of experience as heritage protection specialist, actively working in various state institutions, and is a painter / draftsman, photographer, and professional art theorist / critic, who has published both his research or critical / theoretical pieces in various local and international publications. Gytis Oržikauskas has recently presented his photographs in his own written book "Landscape Project of Lazdynai: the Modernist Garden" and often curates / opens exhibitions for other notable Lithuanian painters.





Larissa Noury

FRANCE



Born in Belorussia. She Lives and works in Paris, Montmartre. Artist-painter and Architect-colourist, she has PhD in Art & Architecture, Polytechnic School in Minsk and Academy of Fine Arts, Saint Petersburg, PhD in History of Arts, University Michel De Montagne, Bordeaux, Professor of Colour ITECOM Art & Design, Paris, Guest Researcher-colourist, Scandinavian Colour Institute, Stockholm, Professor of Colour, Department of Arts, Bordeaux & High School of Arts & Techniques Paris, President-founder of CEC "Colour-Space-Culture" International Association.

Meseum & Collections

- Meseum of Colours, Berlin, Germany
- MS Museum of Art, Mississippi, Grats Decor, San Francisco, USA
- Ministry of Culture, Abu Dhabi, United Arab Emirates
- Ningbo People's Museum, China
- Kyungpook National University's Art Museum, Dae-Gu, South Korea
- Museum of Contemporary Art, XIAO, Malaysia
- Museum Yavorov, Bulgary, Museum of Vine, Paris, France
- Museum of Modern Art, Paris, GLDF-Grand Loge de France

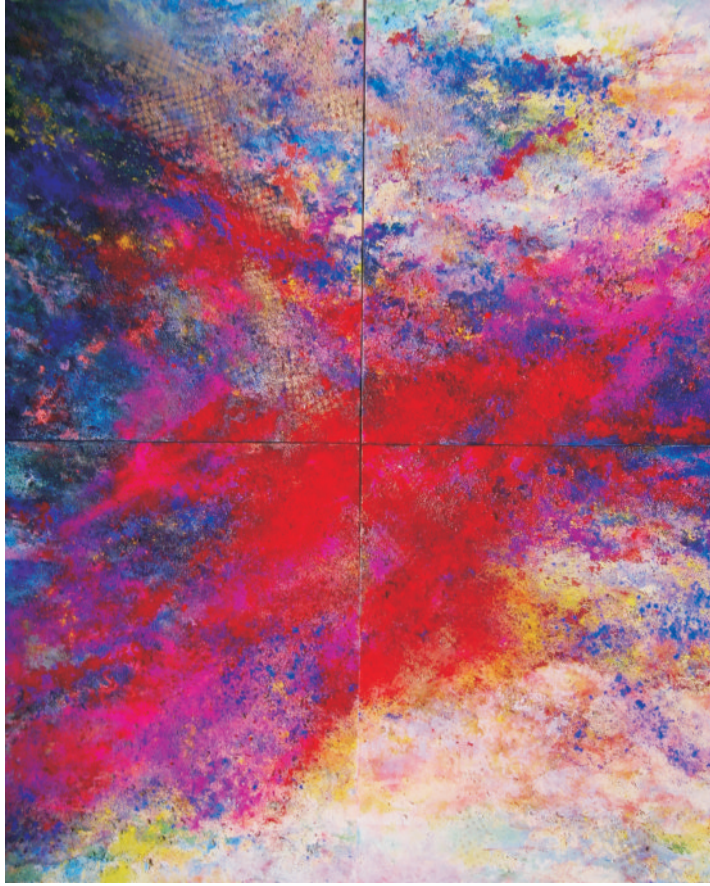
Awards

- Golden Medal of International Lepine competition Foire de Paris
- Silver Medal of Academic Society "Arts-Sciences-Letters"
- Grant of the Ministry of Culture, National Center of Book - CNL, France
- Great Price of the Union of the Architects, Moscow, Russia
- Great Price of the Swedish Institute, Stockholm
- Great Price of the George Soros Foundation, United States of America

Exhibitions

In France : Cercle de l'Union Interalliee, Museum of Vine, Gallery (Artesienne), "Terrass Hotel", Carrousel of Louvre, Maison Radio France, Center (Art & Liberty) of Charenton, (I-Gallery), Center Faubourg St Honore; Citadel of Calvi, Corse; Mediatheque of Jean Cocteau, Massy; House of Europe, Gallery Bernanos...

International : Sydney-Narooma-Bega Valley-Queen St Gallery & University NSW Sydney (Australia); Hilton Union Square, Mishin Gallery, Vitkovsky Fine Art Museum & Gallery, Grats Decor, San Francisco-French Institute DC & Dupond Cercle, Washington-Cascade Locks, Lorang Gallery, Littman Gallery, Portland (USA); Bhubaneswar (India), Solar city & Embassy of Belarus in Tokyo (Japan); Castello del Valentino, Turin (Italy); Rotana Hotel, Al Ain (United Arab Emirates); Northern Rock Foundation Hall, Newcastle (Grande Bretagne); Ningbo People's Museum, The Bund Museum, Shanghai (China); Museum of Fine Arts, Ho Chi Minh (Vietnam); Museum Yavorov, Gallery Micolos Manev, Chirpan (Bulgaria); AIC2010 Mar del Plata (Argentine); French Center, Madrid (Espagne); The City Hall of Penang (Malaysia), MOMA, Daegu (South Korea); Gallery (Fitaires) of Sintra (Portugal)....



Evasion, Size : 40 x 40 x 4 cm.



Symphony of Colours, Size: 4 x 50 x 60 cm.



Morakot Ketklao

THAILAND 

Morakot Ketklao is a Chiang Mai based Artist. Currently, she works as Art Lecturer in the Painting Division, Faculty of Fine Arts, Chiang Mai University. Morakot Ketklao's work explores connections between the personal and the shared experience of global climate change. She relates her everyday observations of her immediate environment nuances and subtleties to those of our ever-changing planet through abstract forms. She has developed an emotive visual language that expresses her concerns about the loss of the natural world while exploring themes of compassion, empathy, and friendship, all united by our collective mourning of nature in the Anthropocene age.

Morakot has a bachelor's degree from the Painting Division, Faculty of Fine Arts Chiang Mai University, and a Master's degree from Silpakorn University, Bangkok, Thailand. She further studies in Mietershuler program in Leipzig School, Academy of Fisual Art Leipzig, Germany. She earns a Scholarship for Master Program (Female Artist), Dresden Germany, and a scholarship from International Placement Services Zentralstelle four Arbeitsvermittlung (ZAV.) Frankkkfurt am Main, Germany. During working as an art lecturer in the Faculty of Fine Arts, Chiang Mai University. She earns a Doctorate of Philosophy in Educational Technology and Communication from the Faculty of Education, Naresuan University, Thailand.

Ketklao exhibits her works both nationally (Thailand) and abroad. She has held solo and group exhibitions widely in Thailand, Vietnam, Germany, Austria, Sweden, Italy, Poland, Romania and Montenegro. Currently, she works as a full-time Art Lecturer at Chiang Mai University.

omketklao@gmail.com

www.morakotketklao.net

www.instagram.com/morakotketklao



Peach Curtain



Grey Rain



Nada Itani

LEBANON



Lebanese artist, owner of art gallery in the area of Rawshe in Beirut. Participating in international and local exhibitions from 1975, since I was 8 years old. Countries include: India, China, Europe, Thailand, and Africa. Did solo shows in Cyprus, Turkey, Lebanon, and UAE. Holder of Bachelors of Art in Fine Arts, and Masters of Art in Art Painting. Member of UNICEF, member of the International Center of Arts Lebanon & Iraq, member of the Association of Lebanese Artists Professionals.

TRAVELING

Syria, Yemen, Libya, Egypt, Algeria, Morocco, Tunisia, Kenya, Thailand, China, India, Northern Cyprus, Azerbaijan, Slovakia, France, Italy, Spain, Germany, Netherlands, Switzerland, Belgium, UAE, Qatar, Oman, Jordan, Greece, Poland, Georgia, Malaysia, Sri Lanka, Nepal, Kosovo, Montenegro, Mostar, Bosnia and Herzegovina, Albania,

Macedonia, and Turkey.

EDUCATION

LEBANESE UNIVERSITY : 2009 - 2013 | MA in ART PAINTING

LEBANESE UNIVERSITY : 1999 - 2003 | BA in FINE ARTS: DRAWING & PHOTOGRAPHING

Main Modules: Sculpture; landscaping; Painting; Photographing.

AMERICAN UNIVERSITY OF BEIRUT : 1988 - 1991 | BS in MONEY & BANKING

EXPERIENCE

12/2011 to PRESENT : LEBANESE MINISTRY OF CULTURE, INVITEE TO INTERNATIONAL EXHIBITIONS

08/2013 to 06/2015 : LEBANESE AMERICAN UNIVERSITY as an ARTS INSTRUCTOR for Art Students

08/2011 to 11/2011 : MOHAMMAD CHAMEL ELEMENTARY SCHOOL
as an ARTS TEACHER





Tinku Das

INDIA



Born and brought up in Calcutta, His creative passion made him break away from the conventions of his society and after coming out of Rabindra Bharati University, Tinku took to traveling and went all over the country.....from the valleys of Kulu to the Ghats of Varanasi and the temples of Khajuraho.....mosques of Uzbekistan. A rich experience which took him closer to traditional cultures and Contemporary Art in India.

Tinku's works were exhibited, presented and sponsored by I.T.C.Ltd. | GodfreyPhillips India Ltd. | Indusind Bank | Oxford Bookstore & Gallery | Birla Academy of Art & Culture | Cymroza Art Gallery, Godrej | Art Indus | Bajaj Art Gallery | Gallery Aurobindo | Academy Of Fine Arts | Center Art Gallery | Gallery La'Mere, Aurobindo Inst. Of Art & Culture | Tashkent State Museum, USSR | Jehangir Art Gallery | Indian High Commission, in Dhaka | Bishwa Banga Shammelan and many other group shows in INDIA since 1984.

Tinku is a member of ART OF LIVING founded by H.H. Sri Sri Ravi Sankar ji, since 1987

2010: Solo Exhibition "ONE WORLD FAMILY" at Emami, Chisel Art Gallery, Kolkata

2011: Conceived an audio album - a combination of PIANO & DILRUBA – a orchestration interpretations on RABINDRANATH TAGORE's compositions Published & released by TIMES MUSIC

Attended fine art workshop at Palanga, and exhibition of paintings at Klaipeda, Lithuania

2012:Conceived & Designed an audio album "BANGA AAMAR JANONI AAMAR" Published & released by TIMES MUSIC

Designed and installed, A Permanent Sculpture of the maestro "DESHATMA DWIJENDRALAL ROY" in the occasion of 150 years of the poet's birth, Courtesy Kolkata Municipal Corporation & Dimension 4

Designed A Live Music Concert with 150 vocalists, and Artistes from BANGLADESH, conducted by Nupurchhanda Ghosh

2013: Conceived & Designed an audio album "DHANO DHANNO" Published & released by TIMES MUSIC

2014: Designed A Live Music Concert with Internationally acclaimed Actor/ Director Aparna Sen

2015:Designed A Live Music Concert with Internationally acclaimed Actor Soumitra Chatterjee

Attended fine art workshop at Platoraw, Poland.

2016: Organized and participated THE INTERNATIONAL ART MEET, Pilani, Rajasthan, India.

2017:Designed and installed, Two Permanent Sculptures of the maestros"RAJONOKANTO SEN & ATULPROSAD SEN" in the occasion of 150 years of the poetess birth. Courtesy Kolkata Municipal Corporation & Dimension 4 & Designed A Live Music Concert with 150 vocalists.

Attended the International Painting Symposium & 24th Seoul International Art Festival "PEACE & LOVE" hosted by WCAA, and supported by ICAA in Republic of Korea.

2018: Created painting in Live Music Concert, with Pandit Milind on JALTARANG.

2019: Conducted art workshops in Mody School, Laxmanghar Raj. With 100 students.

2020,21: Pandemic.

2022: International Art Meet in India.

Works in private collection

World Trade Center | International Airport Authority of India | Air India | Thai Airways | TATA Steel | RPG Enterprise | Ceat | Dr. H.P. Pleshka, Consulate General Germany | Bajaj Auto | Godrej | Birla Group | Unit Trust of India | Jalan | Ambuja | ITC Ltd. | Britannia | GPI | NBCC | Times of India | TIL | Emami | TCI | Tatatea | Birla Academy of Art & Culture | Cipla | Jolly Boards | Reliance | Artchipel | Rector, Education Department of Government of France | Mrs. Sarla Birla | Mr. J. J. Bhava | Mr. Ratan Tata | Mrs. Phiroja Godrej | Mr. Kumarmangalam Birla | Mr. J. Narayan | Mrs. Sushila Goenka | Mr. Harshavardhan Goenka | Mr. Sanjeev Goenka | Mrs. & Mr. Avijit Mazumdar | Mrs. & Mr. Sumit Mazumdar | Mr. Pritish Nandy | Mr. Pradip Guha | Mr. & Mrs. Shobha Dilip De | Mr. Anand Agarwal | Mr. Sunil Allag | Mrs. & Mr. Nana Chudashama | Mrs. Hamid | Pandit JasrajAnd many more in Home And Abroad.



Bhairavi
Acrylic on brustro paper
Size : 42 x 30 cm., 2022



Malkush
Acrylic on brustro paper
Size : 42 x 30 cm., 2022



Birla Education Trust, Pilani

“Painting is poetry that is seen rather than felt,
and poetry is painting that is felt rather than seen”

- Leonardo da Vinci



Birla Balika Vidyapeeth, Pilani



DIMENSION 4
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