

# INTERNATIONAL ART MEET

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OCTOBER 25 - NOVEMBER 3, 2023





# INTERNATIONAL ART MEET 2023

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# Birla Balika Vidyapeeth, Pilani

Birla Balika Vidyapeeth, Pilani, a Residential Public School for girls, is a school that provides holistic education, combining Indian traditions with modernity. Established in 1941, the school provides ambience for excellence in all round development of a girl child and aims at equipping its students with 21st century skills. The school is amongst the Top 05 Girls' Boarding School in the Education World ranking. It is ranked no. 01 in Pilani/ no. 01 in Rajasthan/ no. 02 in India by Education today. It is also the winner of Jury's Choice Award for India's Best School & The Dynamic School by Education Today. The school is the recipient of the prestigious 'Green School Award'. It has been certified as GREAT PLACE TO STUDY with FIVE STAR RATING by GLI.

The school is affiliated to CBSE and is a member of the prestigious Indian Public Schools' Conference (IPSC) and National Progressive Schools' Conference (NPSC) which is the testimony in maintaining Quality Education. The school is accredited with National Accreditation Board for Educational and Training (NABET), Quality Council of India. The pride of Vidyapeeth - The School NCC Band, popularly known as The Pilani Band, has proudly marched on the Rajpath, New Delhi since 1960.

Excellent Board Results with the school average above 90%, a galore of vibrant sports and club activities i.e., outdoor games, swimming, horse riding, yoga, aeromodelling & robotics etc. Its state-of-the-art hostel facilities, all weather swimming pool, ICT-equipped labs, library, a modern auditorium, well-ventilated smart classrooms, and audio-visual facilities make the school an ideal place for learning. The school promotes Internationalism by organizing international excursions, Student and Teacher exchange programs and International Art Meet aiming to inculcate the values of 'Vasudhaiva Kutumbakam'. In sync with this, Ms. Ridham Agrawal of class 10th bagged an International Award for her Art submission titled "The Dark Journey Ahead". This award was conferred by the Khalid Bin Sultan Living Oceans Foundation.

Birla Balika Vidyapeeth, a 'Home away from Home', trains its students to wake up at five O'clock, exercise, eat sensibly, learn & surf responsibly. The students are trained – not just to become a rote-learning machine that crunches marks, but dependable citizens. The school produces Doctors, Engineers, Entrepreneurs, Civil Servants, and other professional who carry the success story of the school forward. Many of our students are third generation denizens of this great institution. They are our greatest Brand Ambassadors.

The parents opine - "The school excels in academic, sports and co-curricular activities & provides a perfect platform for all round development of the child."

Under the able guidance of the Director, Birla Education Trust, Maj. Gen. (Retd.) S. S. Nair, AVSM and National Awardee Principal, Dr. M. Kasturi, the school is setting new milestones every year.

**"THE FINEST INHERITANCE WE GIVE A GIRL CHILD – WINGS TO FLY".**



Birla Education Trust, Pilani

“Painting is poetry that is seen rather than felt,  
and poetry is painting that is felt rather than seen”

- Leonardo da Vinci



Birla Balika Vidyapeeth, Pilani

# Birla Public School, Kishangarh, Rajasthan

Birla Public School, Kishangarh is run by Birla Education Trust (BET), Pilani founded by great visionary, renowned industrialist and patriot, Dr. G.D. Birla. It is fully residential co-educational CBSE affiliated school with a strong and professional faculty and teacher student engagement.

Located on the Jaipur-Ajmer express highway, the institute is designed along the lines of Rajasthan's resplendent architecture on 48 acres. Designed for both comfort and utility, the co-educational residential school features a fully air-conditioned building, with separate air-conditioned hostels for boys and girls, prep rooms, common rooms and suite toilets.

Classrooms are spacious and creative work centres are configured to include a staff preparation room and an interaction room in every cluster. The use of ICT in learning is a conspicuous feature, as are the Computer Labs, Science Laboratory, Language Lab facilities, School Library and Resource Centre. The entire campus has internet connectivity through Wi-Fi. The state of the art Central Dining Hall for 600 students and staff is monitored by qualified nutritionists.

It has several playing fields such as grounds for cricket and football, tennis, basketball and Badminton courts, along with an area for Horse riding, Air Rifle Shooting, Skating, Athletics and a splendid swimming pool. The school also maintains a well-equipped twelve-bed hospital with a residential doctor and nurse with separate provision for boys and girls and has a fully-equipped ambulance 24x7.

An important feature of the curriculum is the liberal provision for Music, Art, Craft, Clay modeling, Woodcraft, Theatre, Library Activities, Chess, Brass Band, Information Technology and Photography in the aesthetically designed hobby Centres. Every student has to opt for at least two hobbies and two sports per year. Twice a year, the school conducts a mid-term activity, 'Explorations'. Students accompanied by a staff member, undergo trekking, camping, excursions, social and community service projects.

Birla Public School Kishangarh is India's first ever boarding school to have received the prestigious Gold Rating Green Building Certification from LEED India for its splendid environment friendly green building. Children are nurtured in a lifestyle that is environmentally friendly and healthy.



# BIRLA PUBLIC SCHOOL KISHANGARH

(A FULLY RESIDENTIAL SCHOOL FOR BOYS AND GIRLS)





# Aistė Bugailiškytė

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LITHUANIA



## **Aistė Bugailiškytė**

I was born in Vilnius in 1981. When I was a third-grade student at S. Nėries Secondary School in Vilnius, I attended the art club, and since 1997 until 2001 children and youth studio "Dailėskalba". From 2001 to 2005 I studied at the Vilnius Academy of Arts. I studied under the teachers: A. Šaltenė, K. Dereškevičius, A. Kura. Since 2004, I have been participating in exhibitions together with professional artists. He has close ties with Danish painters Creativity is an inexhaustible opportunity to search for it and realize it. In my work, I look for objects that are acceptable to me at certain stages of life. Man is a creature that is constantly searching for something new, finding and losing at the same time. My work is no exception. In it, the past and the surrounding environment are subjectively interpreted. Arvydas Šaltenis made a big contribution to this. Figurative compositions emphasize a woman's existential freedom and independence. The shapes of the characters are broken and abstracted in order to embody the inner and emotional states of the created figures. The paintings vary between stylized abstraction, pastotic, light, nuanced color painting. My works are an individual story about a woman, her environment, life expectations, understanding.







# Anchana Nangkala

THAILAND 

## **Anchana Nangkala**

Assistant Professor

**Born:** 24 December 1974

### **Concept :**

Beliefs and aesthetics of flowers in the Mani Bu Gong Ceremony to lead to the creation of contemporary painting

Assistant Professor Anchana Nangkala Thai painter creating large vivid works that have been exhibited internationally. Her recent series is a celebratory display of flora weaves emotional. She has been studying and graduated with a Ph.D. of Philosophy from Khonken University. I've shown a solo art exhibition 2 times in Bangkok. and also have the opportunity to exhibit at national and international Art Exhibition both in Thailand and abroad Both the India, Japan, Mongolia, Nepal, Malaysia, as well as Korea many times. I have received awards for Outstanding Researcher and Creativity. and strive to develop art together with continuous research. I have been a Lecturer at the Faculty of Fine and Applied Art Prince of Songkhla University. Pattani Campus.

### **Education:**

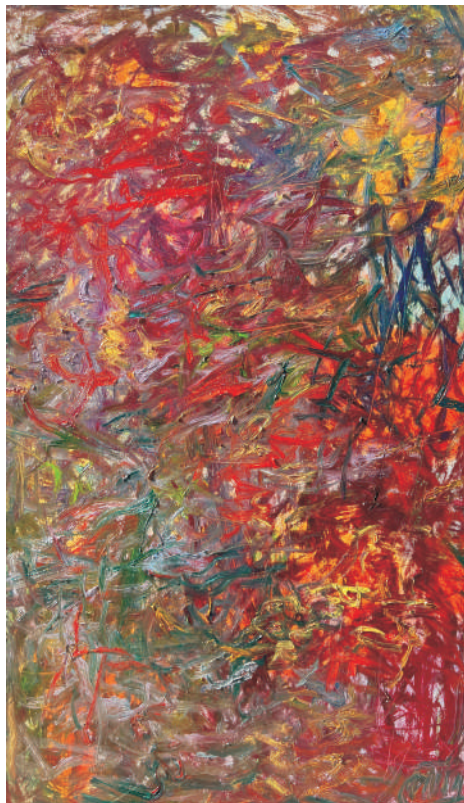
- M.F.A. (Painting) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok
- B.F.A. (Painting) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok

### **Solo Exhibition:**

- Solo Exhibition 2nd "VIVID RECOLLECTION OF THE PAST", at 1 floor, 24th December 2022 -08th January 2023. RIVER CITY BANGKOK
- Solo Exhibition 1st "Harmony in Conflict", Solo exhibition, at 1st Floor, ICONLUXE Pop Up Space. until 27th of June 22, 2021. ICONSIAM Bangkok



**Mani Bunga no.5, Oil and Linen, 100 x 100 cm.**



**Mani Bunga no.4, Oil and Linen, 100 x 170 cm.**



# Askar Nurbolat

KAZAKHSTAN



## Askar Nurbolat

Born in 1994. For me it is very important for me to participate in invitation\_IAM\_2023. Because it contributes a lot to the development of my creative path. A new environment, a new city, different views ,mentality, new knowledge, communication with artists of different directions will undoubtedly contribute to my development! Everyday life interrupts creativity. At the moment, I try to do creative work if there is an opportunity. I am interested in the topic of the current state and nature of the people. I want to bring to life one great work, mixing traditional art and modern art. I am well versed in collage ,easel painting ,decorative painting, various isms of painting. I like to write fragments from everyday life that give warmth to the invisible soul. In the future, I want to become a world-famous artist. I have a dream to raise the Kazakh fine art to the heights. If I passed the selection process, it would be a great motivation for a young artist like me.

### Interview about creativity:

1. <http://m.adeniportal.kz/article/5501>
2. <https://www.youtube.com/watch?v=HQdrvhF1yMo&t=1009s>
3. <https://www.gmirk.kz/kk/sobytiya/138-zhas-suretshi-as-ar-nrbolatty-oshaq-zheke-krmesi>
4. <https://egemen.kz/article/297698-meyirim-shuaghy>
5. [https://www.inform.kz/kz/astanada-meta-galam-atty-zamanauisuret-kormesiashyldy\\_a3894853](https://www.inform.kz/kz/astanada-meta-galam-atty-zamanauisuret-kormesiashyldy_a3894853)

### Contact :

Email: [nurbolat@mail.ru](mailto:nurbolat@mail.ru)

Cell Phone: +7 7473296793

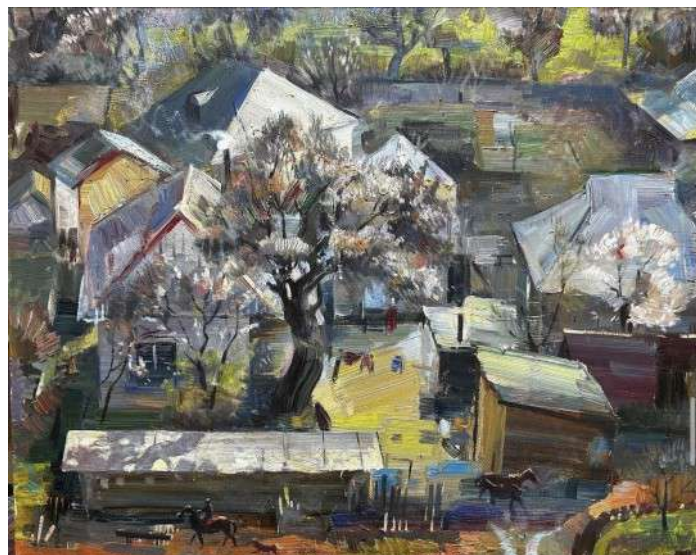
Instagram: [nurbolat.asqar](https://www.instagram.com/nurbolat.asqar)



**Holiday**  
Oil on canvas  
150 x 190 cm, 2022



**My Childhood**  
Oil on canvas  
70 x 110 cm, 2022



**Home Land**  
Oil on canvas  
70 x 110 cm, 2022



# Babita Das



**Born:** 1967, Kolkata

Have been teaching art since 1996 | Cultural Secretary of Dimension 4 Residency at the Vermont Studio Centre at Vermont, USA, with a 100% scholarship (2002)

Invited by Ministries of Culture and Education of the Government of France and regional Councils to conduct various workshops and programmes in Guadeloupe, French West Indies, to celebrate the festival 'Autour Du Tempa Des Poetes' (2004).

Faculty of Art of Living Foundation, since 2008.

Co-ordinator for the Educational Excursion for students to Italy, Lithuania, Holland.

Awarded the Gold Medal and Certificate at the Beijing Olympic Fine Arts Exhibition at the Beijing Olympics (2008).

Curator of 17 International Art Meets since 2009

Best Prize in painting at the Izmir Biennial held at Izmir, Turkey

Participated at Florence Biennale (2005)

Invited to Livigno, Italy, as an ice sculptor to create a 10 feet Sculpture.

Participated in workshops in Poland, Malaysia, Indonesia, Phillipines, Bangladesh, Lithuania, Egypt, South Korea, Jordan and Switzerland.

Invited for a solo exhibition, in Kaunas, Lithuania, Aukso Pjuvis, (2019).

Invited by Art of Living International Ashram for an Exhibition of 54 Paintings in 2021.

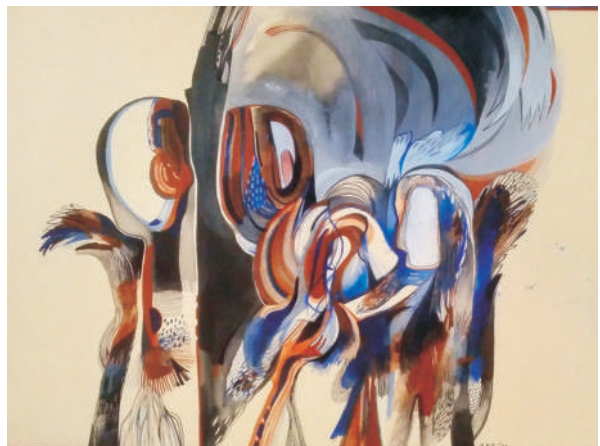
Selected by Terrain Biennale for an Outdoor Installation (2021)

Painting selected for the 9th Silk Road International Arts Exhibition, 2023, at the Festival in Xi'an, China.

[babitas22@hotmail.com](mailto:babitas22@hotmail.com)

+91 98308 72022

[www.instagram.com/babitasart](https://www.instagram.com/babitasart)



Acrylic on handmade paper, 55 x 75 cm, 2022/2023



# Dr. Clemens Beungkun Sou

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SOUTH KOREA 

## **Dr. Clemens Beungkun Sou**

I finished the University of Optical Sciences in Korea and the University of Art in Vienna

. So I studied fine art, design and architecture.

In 2010, I retired from Korea University.

Before retirement, he held 64 solo exhibitions and 600 to 700 group exhibitions.

Using his summer vacation, he taught painting in Austria and Hungary for 20 years.

After retirement in 2010, he only participated in international art workshops.

So far, 170 exhibitions in 39 countries In the meantime, 450 works of art were donated to the organizers who participated in 170 places.





Peace in the Red Sea



Sunset in Türkiye



# Claudia Lazar

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ROMANIA



## **Claudia Lazar**

Claudia Lazar (b.1967) is a Romanian artist and curator, with a background in design and experience spanning from the artists' studio to gallery management and international events. Through her projects, she aims to increase awareness on the Romanian culture, as well as to create inter-cultural bridges in the "glocal" present culture. She graduated from the Design Department of the National Art University in Bucharest in 1999 and she completed her Ph.D. thesis in 2012. Her studio work as well as public presence reflects professional training spanning from design to painting to art management. She has been working and traveling in international artistic environments since 2001. As a curator and manager, she initiated ShopArt, the first art fair in Romania that brought together contemporary artists and public at World Trade Center Bucharest, was the artistic director of the Assemblage Gallery in Bucharest, head of the Exhibitions and Cultural Projects Department of The Romanian Union of Visual Arts and expert and project manager for the Romanian Cultural Institute. As an artist, she participated in several international art places and events, such as Beijing Biennale, Casoria Art Museum (Napoli, Italy), Chosun Ilbo Museum (Seoul, Korea), Jennifer Norback Gallery (Chicago, IL, USA), International Women Artists' Exhibition (Celaya, Mexico), Swasti Gallery (Bengaluru, India) and she opened personal exhibitions in Bucharest and Toulouse. Learn more at [www.claudialazar.eu](http://www.claudialazar.eu).



**Belligerent Creatures, acrylic on canvas, 80 x 200 cm, 2019**



**The First Creature, acrylic on canvas, 200 x 80 cm, 2018**



# Cristina Lazar

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ROMANIA



## **Cristina Lazar**

Cristina Lazar (b. 1970) is an accomplished artist and art teacher with a career spanning almost 30 years. Her artworks are exhibited in the collective and group exhibitions and art salons organized by the Artists Union in Romania, as well as in international exhibitions such as Museu Nacional do Azulejo Lisboa, Universite de Toulouse Le Mirail, Assemblage Gallery Bucharest, Ortuzar Projects New York, The Museum of Compared Art Sangeorz Bai (MACSB) and many others. Her artworks are part of public and private art collections in USA, Portugal, Belgium, France, Bulgaria and Romania. Starting academic year 2023/2024, she teaches drawing at the "Nicolae Tonitza" Highschool of Art in Bucharest to children in the 5-8 grade (10-14 years old); she is deputy director of the Public School "Sf. Elefterie" in Bucharest, where she also teaches art. She constantly shows the artworks of her pupils in exhibitions and art events.



Spiritual Paths, Mixed media / acrylic & aquarella on paper



## Dr. phil. Doris Bocka

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GERMANY 

### **Dr. phil. Doris Bocka**

54 years old

from Bayreuth, Germany

Masterstudent of Professor Markus Lupertz.

My paintings move between figuration and abstraction, always searching for clarity and explicitness, using concentration and minimalism.

My type of painting is complex, starting for example realistic, getting more and more abstract layer by layer: the reduced colors are applied, broken up, recreated, blurred. The brushwork can be seen in various places. Lower layers of color flash through in some spots and create depth. In this way, the works give the viewer the freedom of their own interpretation, even identification.

My paintings are a very personal declaration of love to life.



**Donkey, Pigments on paper, canvas**



**Little Dress, Mixed media with gold**



# Park GuNu

SOUTH KOREA



## Park GuNu

(Geun-woo, PARK) Park GuNu  
Graduated from Dept of Fine Art.  
JeonJu University.  
Graduated from Dept of Art &  
Design. Graduate School. SungShin  
University.

## Solo Exhibition , Art Festival

- 2007 1th -Baksong gallery (Seoul)
- 2008 2nd-kwanhoon gallery (Seoul)
- 2004 Art Seoul ( Fine Art Center. Seoul)
- 2005 Kwangwhamoon Art Festival (Sejong Art Center Seoul)
- 2006 NORTHEAST ASIA ART FESTIVAL (Japan)
- 2009 Seoul Open Art Festival(SOAF) - Coex
- 2009 Daegu Art Festival - Exco
- 2010 Busan Art Festival - Bexco
- 2011 Newyork art expo - Newyork
- 2012 Hotel Art Fair - Busan Centum Hotel
- 2012 Hotel Art Fair - Hotel Noumea (New Caledonia)
- 2014 Kyung Hyang Housing Fair - Kintex
- 2014 Chungju Art Fair - Chungju Art Center
- 2014 Daegu Art Festival - Exco
- ISF 2014 ( Fine Art Center. Seoul)
- 2015 Hongkong Hotel Art Fair - Marco polo Hotel
- 2015 Busan Art Show – Bexco
- 2014-2022 Seoul International Sculpture Festa

## Symposium

- 2006 Goyang International Open Air Sculptors Symposium
- 2007 Geochang International Open Air Sculptors Symposium
- 2016 International Symposium on Polish Installation Painting
- 2018 International Symposium on Latvian Installation Painting
- 2019 Chuncheon Sculpture Symposium (korea)

## Group Exhibition

- 2023 An invitation to the Seohe Museum of Art
- Gimpo Sculpture Exhibition
  - Sungshin University Sculpture Exhibition
  - The city Busan Sculpture Exhibition
  - The city IncheonSculpture Exhibition
- 2022 Jeonju city Museum of Contemporary Art Invitation Exhibition
- Seoul International Sculpture Festa
  - The city Busan Sculpture Exhibition
  - Incheon Art Show
  - The city Daejeon Sculpture Exhibition
  - besides about 200 time

## Present

- Member of Jeonbuk Sculpture Association
- Goyang Sculptor's Association
  - Korean Fine Art Association
  - Gwangjang Sculpture Association

Daesung housing 101-doing, Shinwol 7-dong 946-4

Yangcheon-gu, Seoul, Korea

Email : gunu88@hanmail.net

Mobile : 82-10-4942-2296





Granite Stone and LED Lights



## Gwansu Lee

SOUTH KOREA



### Gwansu Lee

For different types of painting, one should include both freehand brushwork and the spirit of freehand. One is written the second is intended. Bone pen is written that is the first painting must have a solid ability to write and part with basic skills to have the work of the modeling ability and considerable realistic basis rather than random graffiti. In the final analysis, painting is not only a combination of natural spirit and the painter's mind, but also a reflection of the cultural heritage of the artist. Different cultures of different people will cultivate different painters, but no matter which country, the painting content is from the artists' life, someone close to them or feeling of life, and can use the picture to make the audience resonate with life. The Korean painter Lee Gwan-Su from the shape to the spirit and then to the charm, and finally the formation of watercolour, Chinese painting, oil painting, the integration of the comprehensive development of the system.

His watercolour, quiet colour bright, dry and wet with a very good, painted sunny, light and moving, flowers thriving in contrast, the Chinese ink painting is full of ink and was the atmosphere, rendering the mountains of the potential problem ... all kinds of paintings are full of their own style. This is not easy.

Painting the word seems simple, but contains a strong and non-academic content, non-overright on the shallow appreciation of the same also have the appropriate artistic accomplishment. In a certain sense painting must cover two aspects, one is "carrying" the spirit, the other is "smooth God" spirit. Both are indispensable.



**On a Dazzling Day, Water colour on oriental paper, 147 x 102 cm, 2017**



**Crickets Chirp in the autumn wind, Water colour on oriental paper, 103 x 72 cm, 2018**



# Katarina Orthwein

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POLAND 

## **Katarina Orthwein**

Born in Bulgaria.

Studied and graduated at the academy of Fine Arts in Bulgaria at the Faculty of Illustration and Graphic Design under Prof. Peter Chukley.

Participated in about 80 exhibitions in Bulgaria, Poland, Denmark, Italy, France, Canada, USA, Japan, Greece, Serbia, Macedonia, Slovakia and Georgia, Swhs, Spain.

She had 40 individual exhibitions including 9 in Japan and 1 in Parish in 2010.

She received several awards and silver and gold medals at the Academic Internationale de Lutece International Competitions in Paris in 1982 and 1983.

She also received a silver medal at the 9th Salon International de Peinture, Sculpture, Paris, 1992.

She took part in various international Art Festivals and Symposium, eg. UNISCO - Patras, Grecia 2002, '08, '09, '10.

A member of P. Picasso's Experimental Lithography Studio.

Outstanding graphic artist - 15 years of activity in the field of artistic graphics.

For 10 years she ran her own publishing house Proxima.

Illustrates, books for children, skilled lithographer. draughtsman, Expressive painting, Freedom of gesture, spontaneity Colourful fairy tale.

### **Contact :**

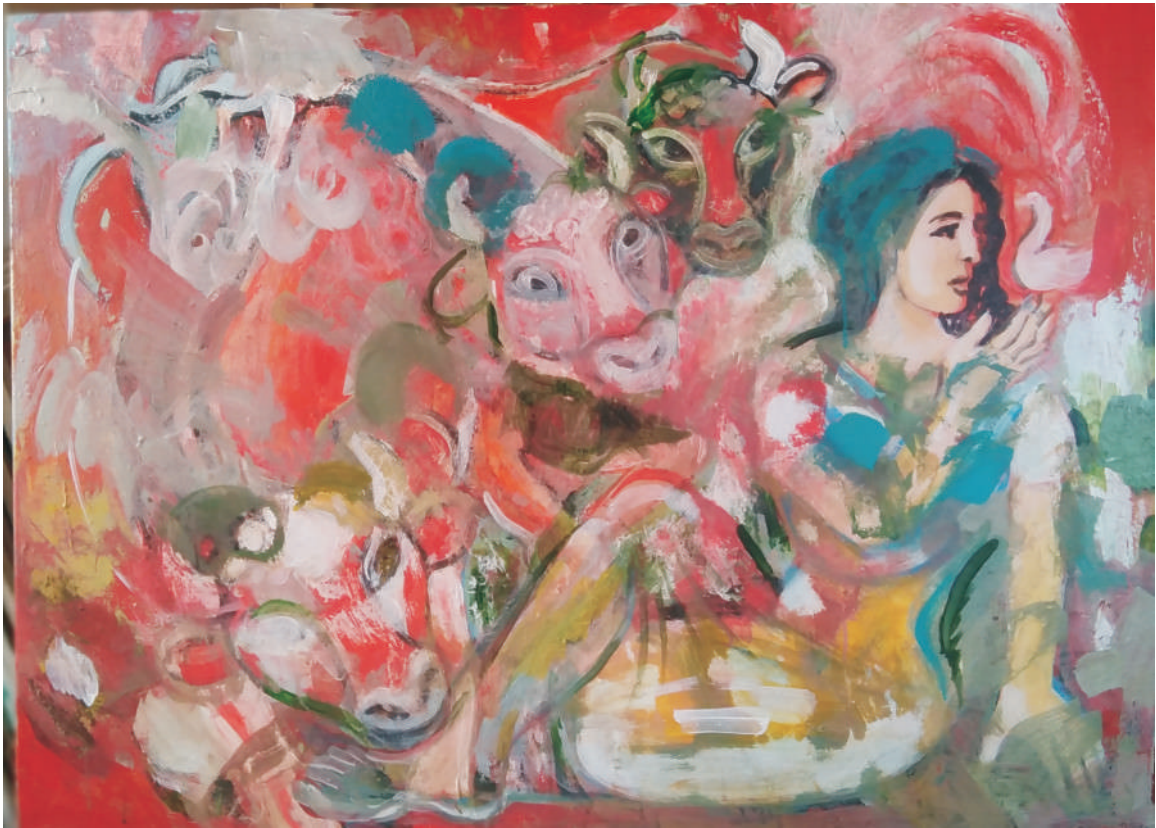
Warsaw, Poland

Ph.: +48 691 589 448

E-mail : katarzyna.orphwein@wp.pl



Lithograph



Acrylic on canvas



# Kuatova Aizhan

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KAZAKHSTAN



## **Kuatova Aizhan**

Hello! My name is Aizhan and my age 26 years old. I live and work in college of arts in Almaty. Since my childhood I was dreaming about watching and drawing abroad. And of course that is why it is very important for me to participate in invitation\_IAM\_2023. Because it contributes a lot to the development of my creative path. Moreover, new acquaintances, new group of people, professional artists will deepen and expand my consciousness and understanding of art and will inspire me on big achievements. I want to grow and try myself in various directions. I want to gain useful experience and international practice to improve myself. Everyday life interrupts creativity. At the moment, I try to do creative work if there is an opportunity. I would make some new friends abroad; it would be very interesting to meet many different people and to learn something new from them. It considerably will extend my range of interests. In conclusion, I would add that this experience defiantly will appease my thirst to knowledge. From my side I promise to present my country in the best way. I am interested in the topic of the current state and nature of the people. I want to bring to life one great work, mixing traditional art and modern art. If I passed the selection process, it would be a great motivation for a young artist like me.

## **Contact:**

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CellPhone: +77758402265

Instagram: aizhku



Steven 2015, 20 x 25, oil, canvas



Woman 2019, 60 x 80, oil, canvas



Childhood 2018, 60 x 80, oil, canvas



# Lee Kyungmo

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SOUTH KOREA 

## **Lee Kyungmo**

I am a Korean art critic and editor-in-chief of the art magazine 'Art World'. This magazine, founded in 1984 as a monthly art magazine, has been loved by many Korean art lovers. As an editor, I am trying to find the special trend and personality of each country or region within the universal trend of contemporary art around the world.





Cover 2022



# Marta Frackowiak

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POLAND



## **Marta Frackowiak**

**Date of birth:** 20/09/1994

Master of Arts, currently doctoral studies

Field of art: digital graphics, installation art

Marta Frackowiak is a professionally active graphic designer, an illustrator, an artist and a teacher. She mainly deals with digital graphics. She works in high school and at university. Furthermore, Marta is involved with the gaming industry often working as a graphics artist. She actively participates in cultural life, conducts workshops and takes part in numerous exhibitions and festivals. Marta is the initiator and originator of the International Print Triennial in Cieszyn and the international competition for small graphic form Fairy Tales of Robots.

Marta received The Award of His Magnificence the Rector of the University of Silesia for artistic and cultural activity. She also received The Mayor of the City of Czerwionka-Leszczyny Award in the field of artistic creativity, dissemination and protection of culture. She was awarded the title of Doctoral Student of the Year for two consecutive years in 2020 and 2021. At the School Complex No. 5 in Ruda Slaska she received the Principal's Award for her didactic work.

She has participated in over 180 exhibitions, incl. in Poland, the Czech Republic, Ukraine, Hungary, Italy, North Macedonia, Romania, Serbia, Egypt, Mexico, The Netherlands, Germany, Belgium, Portugal, Argentina, South Korea and the United States.

**E-mail:** [marta7frackowiak@gmail.com](mailto:marta7frackowiak@gmail.com)



Sisters That Kid's Tears



On the beach



# Mykolė Ganusauskaitė

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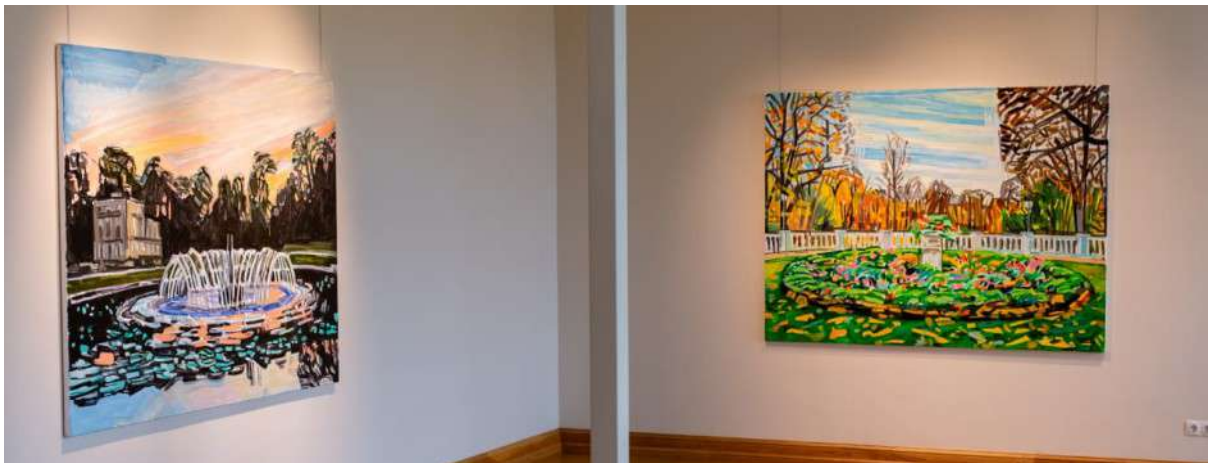
LITHUANIA



**Mykolė Ganusauskaitė**, artist name Mykolė (b. 1987) studied at the École nationale supérieure des Beaux-Arts in Paris, where she received her bachelor's and master's degrees. From 2015 till 2017 she lived and worked in Copenhagen and in 2017 moved to Vilnius. She has organized over 20 solo exhibitions and participated in dozens of group projects in Lithuania, France, Denmark, USA and elsewhere. One of the winners of the Baltic Art Competition Young Painter's Prize 2013 and a member of Lithuanian Artists' Association since 2016. In 2017 Mykolė resided at The Saari Residence in Mynämäki, Finland. Works owned by MO Museum, Vilnius. The dominant genre in Mykolė's work is landscape.



Landscape, 2022/23





# Nada Itani

LEBANON



Lebanese artist, owner of art gallery in the area of Rawshe in Beirut. Participating in international and local exhibitions from 1975, since I was 8 years old. Countries include: India, China, Europe, Thailand, and Africa. Did solo shows in Cyprus, Turkey, Lebanon, and UAE. Holder of Bachelors of Art in Fine Arts, and Masters of Art in Art Painting. Member of UNICEF, member of the International Center of Arts Lebanon & Iraq, member of the Association of Lebanese Artists Professionals.

## TRAVELING

Syria, Yemen, Libya, Egypt, Algeria, Morocco, Tunisia, Kenya, Thailand, China, India, Northern Cyprus, Azerbaijan, Slovakia, France, Italy, Spain, Germany, Netherlands, Switzerland, Belgium, UAE, Qatar, Oman, Jordan, Greece, Poland, Georgia, Malaysia, Sri Lanka, Nepal, Kosovo, Montenegro, Mostar, Bosnia and Herzegovina, Albania,

Macedonia, and Turkey.

## EDUCATION

LEBANESE UNIVERSITY : 2009 - 2013 | MA in ART PAINTING

LEBANESE UNIVERSITY : 1999 - 2003 | BA in FINE ARTS: DRAWING & PHOTOGRAPHING

Main Modules: Sculpture; landscaping; Painting; Photographing.

AMERICAN UNIVERSITY OF BEIRUT : 1988 - 1991 | BS in MONEY & BANKING

## EXPERIENCE

12/2011 to PRESENT : LEBANESE MINISTRY OF CULTURE, INVITEE TO INTERNATIONAL EXHIBITIONS

08/2013 to 06/2015 : LEBANESE AMERICAN UNIVERSITY as an ARTS INSTRUCTOR for Art Students

08/2011 : MOHAMMAD CHAMEL ELEMENTARY SCHOOL

11/2011 : ARTS TEACHER



Acrylic on canvas



Paul Lee

SOUTH KOREA 

**Paul Lee**

2011. Ph. D, Sungshin Women's University, Plastic of Fine Art, (Process), Seoul, Korea

2003. MFA. Sungshin Women's University, Plastic of Fine Art, Seoul, Korea

1997. BFA Kwandong University, Plastic of Fine Art, Korea

**Solo Exhibition:**

2022 13th 'Temple of continuum', Gallery Knot, Seoul

2020 12th - 'Strangers', Gallery knot, Seoul

2016 11th - 'In private, on public'-Cy art space, Seoul

2015 10th - 'Chez Paul'-Sogumpo Gallery, Ulsan

9th - 'Young-ho Lee, Paul Lee, gun-ju Ha show' - Hyehwa Art Center, Seoul

8th - 'Paper Company' -15th gallery, Seoul

2011 7th - 'Meditation' - Insa Art Center

2007 6th - 'Aura forest' -Han Gallery, Seoul.

2006 5th - 'Meditation-Aura' -Uijungbu Art Center-Uijungbu

2004 4th - 'Meditation-Empty of inner space'- Insa Gallery-Seoul

2002 3th - 'munin sculpture' Hana art Gallery, Seoul

2th - Daesan Musium, Changwon

2001 1th - Gallery Visual Art-Busan

**Group Exhibitions during 2000 to 2023**

**Residency:**

2013 ARPNY(Art Residence Program in New York), New York

2014 Ul-san Buk gu Art studio, Korea

Rajamangala University of Technology Isan, Thailand

2015 Ul-san Buk gu Art studio, Korea

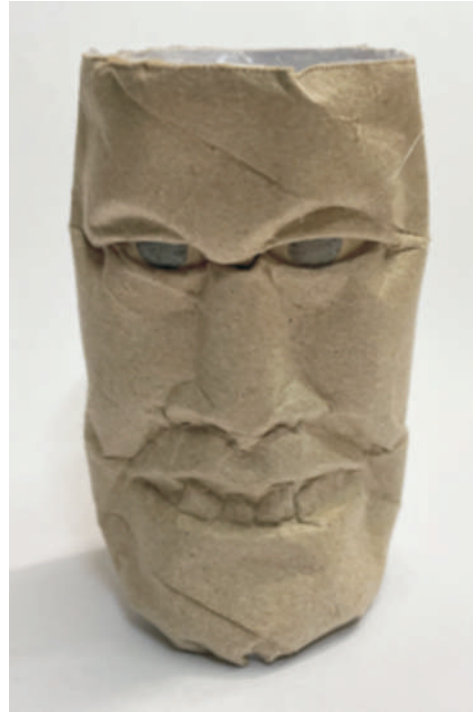
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Paper work



# Phanatchakon Phetnak

THAILAND 

## Phanatchakon Phetnak

**Born:** 12-12-1983, Buriram, Thailand

### Education

- 2002-2005 Master of fine and applied arts (Art and Cultural Research) at Khon Kaen University.
- 2009-2012 Bachelor of Education (Art Education) at Khon Kaen University.

### Experiences

- 2013 -Now Rajbhatrajanokarin University, Chachoengsao, TH, Art lecturer

### Solo Exhibition

- 2022 : Backyard, Many Cuts Art Space, Chacheangsao , Thailand

### Selected exhibitions

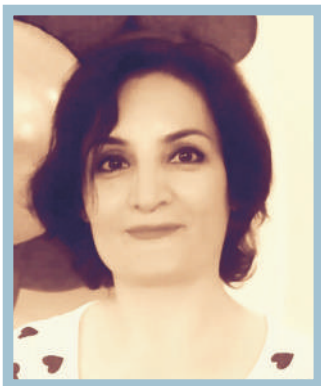
- 2023 : Friendly Tour cum Art Event 5th international Group Art Exhibition & Workshop at Patan Museum, Lalitpur, Nepal
- 2023 : Reunion Fine and Applied artsExhibition, Art center Khon Kaen University, Khon Kaen, Thailand
- 2015 : The 13th Great Oriental Art Exhibition at Burapha University, Chonburi, Thailand
- 2015 : Art Peace at Ton Tann Art Space and Gallery, Khon Kaen, Thailand



**Mai Me Shh!, Oil on canvas, 50 x 60 cm, 2023**



**Mai Me Shh!, Oil on canvas, 50 x 60 cm, 2023**



## Robabeh Delkhosh (Roya)

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IRAN 

### **Robabeh Delkhosh (Roya)**

IRAN - 1976

President of Iran Darroudi Academy of Visual Arts

President of Zervas Art Club Unesco In Iran

Art Ambassador IRAN-INDIA

Art Ambassador IRAN-GUATEMALA

Ambassador of Child Survival in Iran

Member of Iranian painting house

Member of Persian Awards Academy

Member of ICAA and WCAA South Korea

Member of Global Juries

Curator and Manager of International Art workshop and exhibition

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Oil and Acrylic on canvas



## Sena Park

SOUTH KOREA 

**Sena Park** is a Korean-born New Zealand artist who graduated from the University of Auckland with a Master of Fine Arts in 2015.

Park's work is based on her own experiences from daily living activities. Her work depicts what she observes and adapts from the surrounding environment. Since 2017 she has led a nomadic studio life and her practice has been distinctly influenced by the cultural atmosphere of the local. Her art is presented in diverse ways from the flat form of drawing works to time-based site-specific installations using a mixture of mediums such as painting, fabrics, and construction materials.

Currently, Park is taking an artist residency as an international guest lecturer in the

Painting division at the Faculty of Fine Arts at Chiang Mai University in Thailand and in 2022 she completed a Community Recycling Centre Artist Residency in Auckland, New Zealand. Her recent exhibitions include Reassembling Rubbish, Tamaki Zero Waste Hub (Auckland, New Zealand) 2022, Anyeong, Window at Te Uru (Auckland, New Zealand), 2021, Aliveness\_Symbiosis\_on K-rd, RM Gallery (Auckland, New Zealand), 2021; and Karekare House Artist Residency group Exhibition, Pah Homestead, The Wallace Arts Trust (Auckland, New Zealand), 2021.



Installation 2022



Installation 2023



# Thomas Hillebrand

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GERMANY 

## **Thomas Hillebrand**

60 years old

from Kulmbach, Germany

Practical engineer in Printing Technology, Specialist in Experimental Printing.

1992 – 1994 study of printing technology at Albrecht Durer Technical Institute in Dusseldorf, Germany. Since then working as an printing instructor, also outside Europe.

I do several art works as ink drawing and sketching, oil, watercolour, photography and of course experimental printing.

Often my dreams – as far as I remember then after awakening – are my inspiration. So my artworks can be surreal or very realistic. I also love painting plain air – which means I have to deal with changing lights and movement in nature.

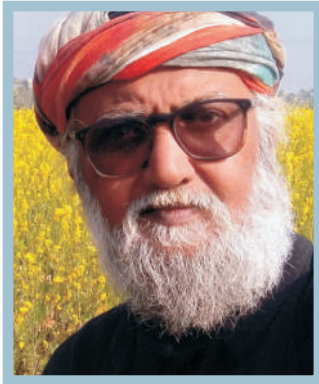




Mixed media on paper (ink and water colour)



Mixed media on paper (ink and water colour)



# Tinku Das

INDIA



"I see music.....I hear painting....."

"Born and brought up in Kolkata, His creative passion made him break away from the convention of his society and after coming out of Rabindra Bharati University, Tinku took traveling and went all over the country.... from the valleys of Himachal to the Ghats of Varanasi and the temples of Konak, Khajuraho, caves of Ellora and southern parts of India.....mosques of Uzbekistan. A rich experience which took him closer to traditional cultures and Contemporary Art in India.

Founder Secretary DIMENSION 4.

Exhibition and Art workshop.

**Country visited as an Artist:**

USA, USSR, France, Germany, Italy, Netherlands, Malasia, Thailand, Singapore, Bangladesh, South Korea, Poland, Philippines, Lithuania, Uzbekistan, Guadeloupe 22 Solo and 36 group shows in India and abroad since 1984

**Conceived and created :**

12 Music Albums. 21 Live music concerts in Bangladesh and India. 3 Performing Art Festival in India (Puppet theatre, Drama, Music and Dance) with more than 250 artistes.

Established permanent outdoor sculpture of 3 masters poets and few installations in India.

**Designed:**

Stage, Lights, Sound for a music concert with 150 instrumentalist in Kolkata.

**Live performance:**

(Body painting and canvas painting) with music ( Vocalists, Piano, Sitar, Dilruba & MAIHER BAND (India's first band, founded in the year 1918 by Baba Alauddin Khan)

Working in the field of Art and Culture for over 30 years. More than 300 artworks are in collection of Corporate, Museum, Gallery, Private in India and abroad.

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**Acrylic on Brustro paper  
42 x 30 cm, 2023**



**Acrylic on Brustro paper  
42 x 30 cm, 2023**



# Trung Bao

VIETNAM



## **Trung Bao**

My name is Trung Bao - an artist from Vietnam. I was born in 1975. I've been working in art since 2000. I have participated in some exhibitions like "Painting of two artists" at Royal Thai Consulate - General and "The Exchange of Art Culture And Business Networking Between Vietnam And Indonesia" at VOH Radio Theater.



**Golden Afternoon**  
Acrylic on canvas,  
29.9 x 29.9 inch  
2023



**After the Rain**  
Acrylic on canvas,  
29.9 x 29.9 inch  
2023



# Turbay Muratbek

KAZAKHSTAN



## **Turbay Muratbek**

In 2021, I completed a master's degree in easel painting at KazNUI University in Nur-Sultan, and also received a bachelor's degree in 2011 in industrial design at the T. Zhurgenov KazNUI Academy in Almaty. In the period from 2011 to 2019, I worked at the college as a teacher of special lessons.

In 2019, as the school year ended, I wanted new knowledge and a new level in my creativity, there was a feeling that I was standing in one place and decided to change my life. The master gave me this the opportunity and gave growth in his work. And now I don't want to stand still, but I want to raise level up and grow as an artist.

I have never participated in such projects and would like to show that I can and most importantly learn something new, share my knowledge. For me, participating in Invitation\_IAM\_2023 is a new growth and new friends. In my work you can see the symbiosis of applied art and academic painting. In my work, I want to show the world our culture and our modern approach, but not forgetting about our rich culture.

I hope that I will have the opportunity to participate in such an interesting project Invitation\_IAM\_2023. I am waiting for your answer with trepidation!

## **Interview about creativity:**

1. Egemen Kazakhstan - <https://egemen.kz/article/327244-zhanardaghy-dgylylyq>
2. Evening Almaty — [vecher.kz/neobichnie-raboti-predstavil-na-svoey-pervoy-personalnoy-vystavke-khudozhnik-turbay-muratbek](https://vecher.kz/neobichnie-raboti-predstavil-na-svoey-pervoy-personalnoy-vystavke-khudozhnik-turbay-muratbek)
3. times.kz - <https://time.kz/articles/grim/2022/10/28/muzhchina-s-igolkoj>
4. State Museum of Arts of the Republic of Kazakhstan named after Abylkhan Kasteev — <https://www.gmirk.kz/ru/sobytiya/222-personalnaya-vystavka-khudozhnika-turbayamuratbeka-sur-aq>

## **Contact:**

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Instagram: [b\\_c\\_a\\_albom](https://www.instagram.com/b_c_a_albom)



**Sacred Tree, Embroidered, 120 x 150 cm, 2018**



**Grand Daughter, Embroidered, 120 x 80 cm, 2022**



**Start, Embroidered, 190 x 120 cm, 202**



## Urszula Imamura

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POLAND



**Urszula Imamura** is now a retired museum curator of the National Museum in Krakow Poland. She as an Art curator and artist, when her working activity, were responsible for the Silesian Museum in Katowice in collecting and realisation of international exhibitions and art events (lecture, exhibitions, publications) in contemporary art .For many years she was organizer and coordinator of projects from field of art and culture of the Far East countrys, especially of Japanese culture. Historian and art historian with many years in Museum s practice ,usually have collaborated with non-profit organisations dedicated to the pursuit of deeper intergration of artists through the promotion of the international activities and exchanges in the field of contemporary Visual Art.A Member of the International Comittie of Museums ICOM. A Member of The Polish Artist`s Assosiation, and the Society of the Polish Marynists Art.

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Poland





My Childhood When in Paradise, Oil & acrylic on board, 69 x 48 cm, 1996



The Big Fish from the Battle, Oil & acrylic on canvas, 35 x 57 cm, 2018



Regn. No.- S/IL/37259

# Dimension 4

Art is a celebration of life... Art as art, not art for art, must be life-enhancing. Keeping this in mind **Dimension 4** has been established to aim at promoting young talents and their art in our society.

As the name suggests, 'Dimension Four', has dedicated itself to the fourth dimension of our world – the soul. Our soul, the most spiritual and the only immortal part of our life, can only be sanctified by the blossoming of our creativity and imagination. Unlike the other three dimensions, no one can capture it by using physical means. For this very reason the goal of our organization is to satiate the thirst for art and culture among the people of Kolkata.

Dimension 4 gives a lot of importance and regard to creativity and originality. It has often always been able to articulate innovative ways to present art to its audience.

Since its establishment, Dimension 4 has been a nonprofit organization. Its maiden voyage began with a heavenly performance by Padmabhushan Girija Deviji and Padmavibhushan Pandit Jasraj, to inspire the budding talents of our society. It has encompassed various facets of fine arts, including music, painting, dance, drama, photography and also poetry.

The notable activities of the organization are as follows:

Uttaran – was an audio-visual harmony between poetry, songs, dance and painting. The production was staged in India and abroad.

A theatre festival was organised for the students of various schools in Kolkata, with Usha Ganguly and Sohag Sen in association with Spandan.

Invited by the General Council and the Regional Council of France, The ministry of culture and the ministry of Education of France to conduct various workshops and shows titled "The Mother" & "Uttaran" comprising songs, dance and painting for the festival "Autour du temps des petes" at Guadeloupe, West Indies. The shows were conducted not only for the benefit of general public but also schoolchildren and prison inmates to uphold the rich artistic heritage of Bengal.

Antarnaad, Anandadhara and Samarpan – were three albums of the same series which incorporated visuals in the form of paintings by Babita Das and Tinku Das, music in the form of classical, semi-classical and devotional songs by Pt. Jasrajji and Nurpurchanda Ghosh, and literature in forms of spiritual quotes by H.H. Sri Sri Ravishankar ji, launched by Times Music.

In Kolkata and Delhi, a music concert was organised and paintings were auctioned off to raise fund for the victims of the terrible tsunami which occurred in the southern Indian Ocean in 2004.

Peace Tree Day – was a socio-cultural event, held at the Agri-Horticultural Park of Kolkata, to promote peace and harmony. Young children were asked to make 'wealth' out of the 'waste', which helped to foster brotherhood among different aggregates in society.

An umbrella painting programme was held at the Mohor Kunj & LILI Pool Ground for under privileged children to promote art amongst them and seek out new talents.

Affinity – was an international cultural exchange programme between school students of Kolkata and students of Vilnius, Lithuania, in 2007.

Over 25 musical evenings have been organized with musicians like Protap Roy, Shankar Nath Saha and Sandip Saha. A musical programme was held where fifty aspiring students sang songs of Atulprasad Sen, Rajanikanto Sen and Dwijendralal Roy.

International Art Meet 2009, 2011, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2022, 2023 – was held in the city of Mumbai, Kolkata, Behal, Lakshmangarh, Bhubaneswar, Kishangarh & Pilani where various artists from different countries around the world had participated.

Durgotsab and Tumi Robe Nirabay – are two music albums launched by the Times Music to pay reverence to Goddess Durga and to commemorate the 150th birth anniversary of Rabindranath Tagore, respectively.

Dimension 4 has been undertaking exceptional strides for excellence in the quest for guiding and assisting young talents in their natural skills and shall be doing so in the forth coming years.





Regn. No.- S/IL/37259

**DIMENSION 4**

A Regd. Org. under Societies Registration Act

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